

User guide

MAGNAVOX
SMART. VERY SMART.

MCS220 CD Soundmachine



Need help? Call us!

Magnavox representatives are ready to help you with any questions about your new product. We can guide you through Connectors, First-time setup, or any of the Features. We want you to start enjoying your new product right away!

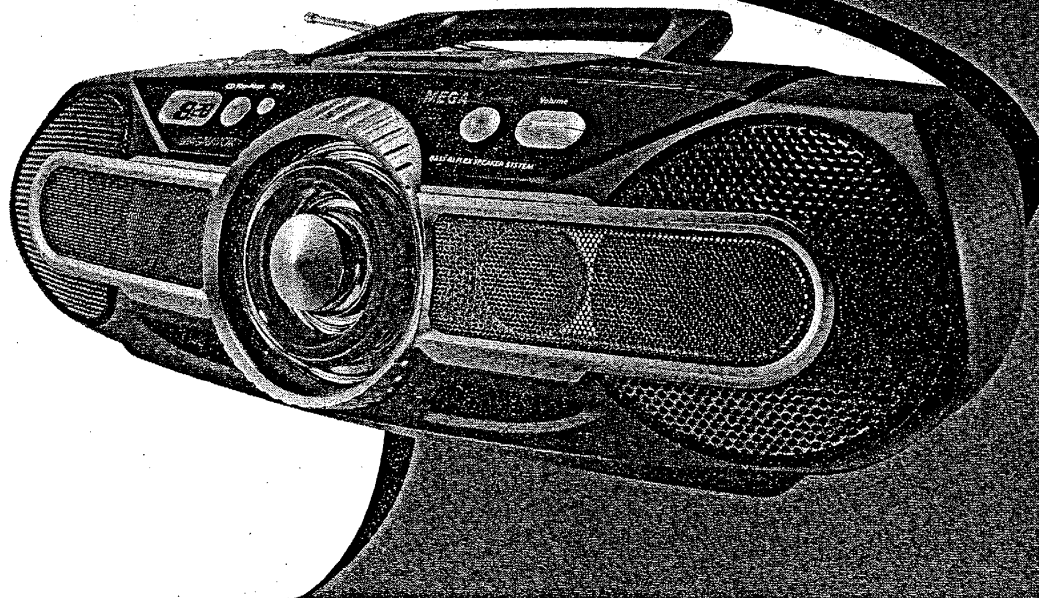


**CALL US BEFORE YOU CONSIDER
RETURNING THE PRODUCT!**

1-800-705-2000

or

Visit us on the web at www.magnavox.com





IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.



AC Polarized Plug

12.



Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

13. **Unplug this apparatus** during lightning storms or when unused for long periods of time.
14. **Refer all servicing** to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. **Battery usage CAUTION** – To prevent battery leakage which may result in bodily injury, property damage, or damage to the unit:
 - Install **all** batteries correctly, + and - as marked on the unit.
 - Do not mix batteries (**old** and **new** or **carbon** and **alkaline**, etc.).
 - Remove batteries when the unit is not used for a long time.

EL 6475-E004: 02/8

Class II equipment symbol



This symbol indicates that the unit has a double insulation system.

IMPORTANT SAFETY INSTRUCTIONS

1. **READ INSTRUCTIONS**
Carefully read all instructions before using the product. Do not use if instructions are not followed. Do not use if the product is damaged or if the power cord is frayed or broken.

2. **SAFETY PRECAUTIONS**
Do not use the product near water. Do not use the product outdoors. Do not use the product near flammable or combustible materials. Do not use the product near electrical outlets or switches.

3. **CHILDREN**
Do not allow children to use the product. Do not allow children to play with the product.

4. **USE ONLY APPROVED ACCESSORIES**
Use only accessories that are approved by the manufacturer. Do not use any other accessories.

5. **DO NOT TOUCH THE HOT SURFACE**
Do not touch the hot surface of the product. Do not touch the hot surface of the product when it is hot.

6. **DO NOT USE THE PRODUCT IF IT IS DAMAGED**
Do not use the product if it is damaged. Do not use the product if it is damaged.

7. **DO NOT USE THE PRODUCT IF THE POWER CORD IS DAMAGED**
Do not use the product if the power cord is damaged. Do not use the product if the power cord is damaged.

8. **DO NOT USE THE PRODUCT IF THE POWER CORD IS NOT PROPERLY PLUGGED**
Do not use the product if the power cord is not properly plugged. Do not use the product if the power cord is not properly plugged.

9. **DO NOT USE THE PRODUCT IF THE POWER CORD IS NOT PROPERLY STORED**
Do not use the product if the power cord is not properly stored. Do not use the product if the power cord is not properly stored.

10. **DO NOT USE THE PRODUCT IF THE POWER CORD IS NOT PROPERLY MAINTAINED**
Do not use the product if the power cord is not properly maintained. Do not use the product if the power cord is not properly maintained.

11. **DO NOT USE THE PRODUCT IF THE POWER CORD IS NOT PROPERLY REPAIRED**
Do not use the product if the power cord is not properly repaired. Do not use the product if the power cord is not properly repaired.

12. **DO NOT USE THE PRODUCT IF THE POWER CORD IS NOT PROPERLY REPLACED**
Do not use the product if the power cord is not properly replaced. Do not use the product if the power cord is not properly replaced.

13. **DO NOT USE THE PRODUCT IF THE POWER CORD IS NOT PROPERLY DISPOSED**
Do not use the product if the power cord is not properly disposed. Do not use the product if the power cord is not properly disposed.

© 2010 [Manufacturer Name]. All rights reserved. For more information, visit [Website].

Model: [Model Number]
Part Number: [Part Number]
Date of Publication: [Date]

Canada

English: This digital apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus as set out in the Radio Interference Regulations of the Canadian Department of Communications.

Français: Cet appareil numérique n'émet pas de bruits radioélectriques dépassant les limites applicables aux appareils numériques de Classe B prescrites dans le Règlement sur le Brouillage Radioélectrique édicté par le Ministère des Communications du Canada.

The set complies with the FCC-Rules, Part 15 and with 21 CFR 1040.10.

Operation is subject to the following two conditions:

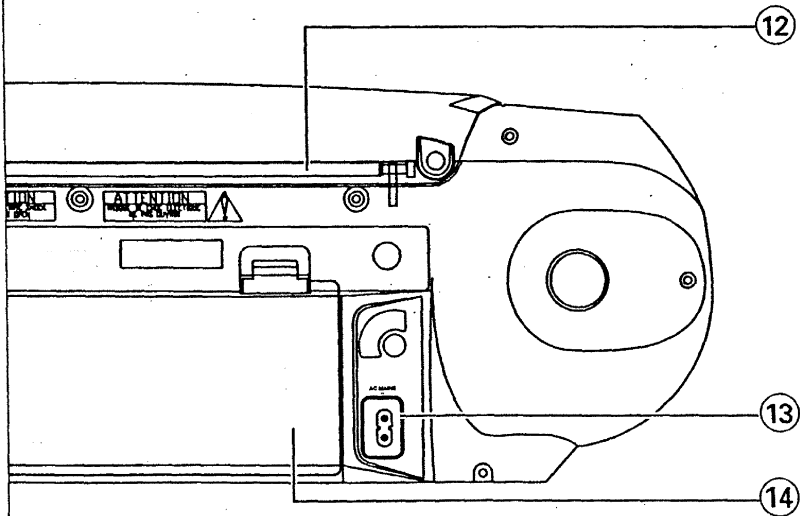
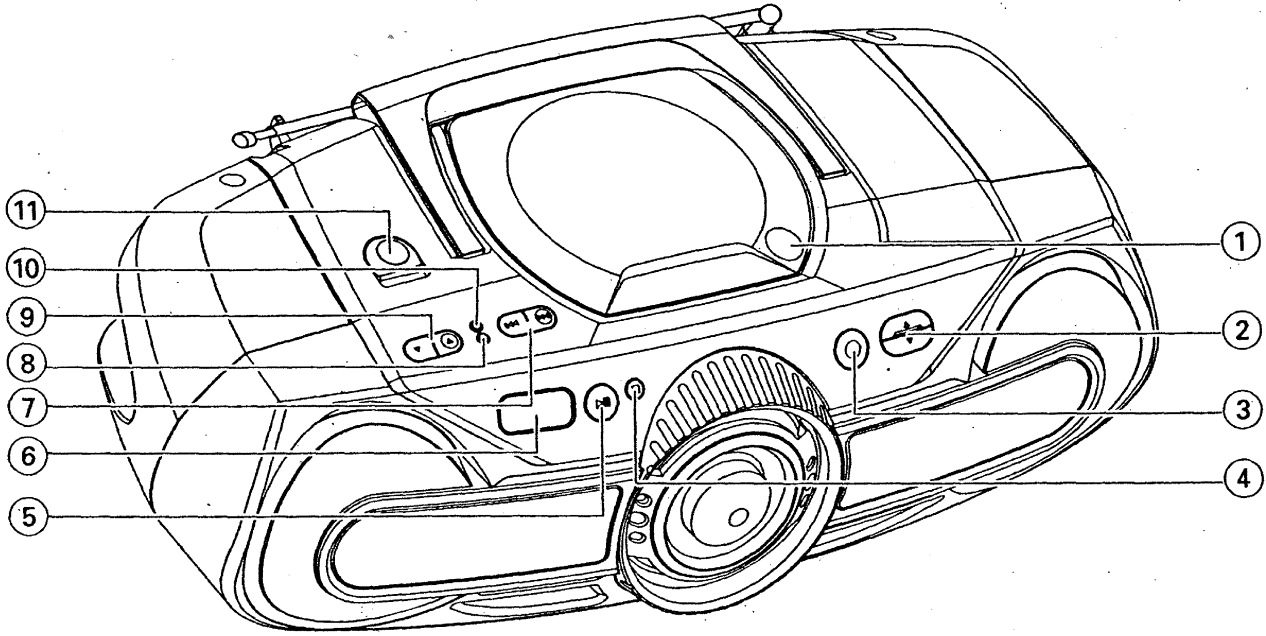
- 1. This device may not cause harmful interference, and*
- 2. This device must accept any interference received, including interference that may cause undesired operation.*

1. The first part of the question asks you to identify the type of reaction that is taking place. In this case, the reaction is a redox reaction. The second part of the question asks you to identify the oxidising agent. The oxidising agent is the substance that is reduced in the reaction. In this case, the oxidising agent is the permanganate ion.

2. The second part of the question asks you to identify the reducing agent. The reducing agent is the substance that is oxidised in the reaction. In this case, the reducing agent is the iron(II) ion.

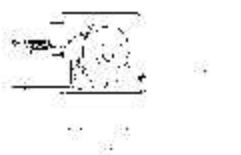
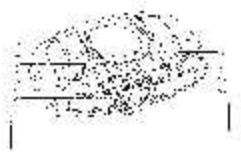
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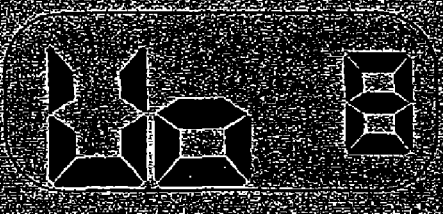


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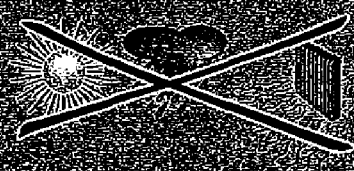
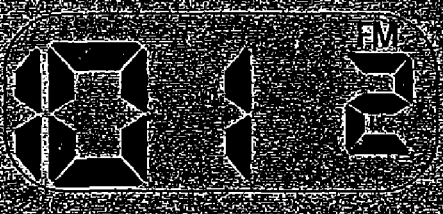
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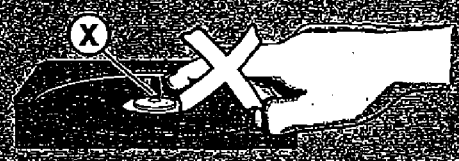
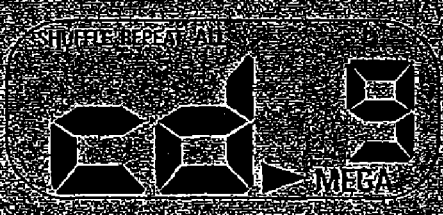
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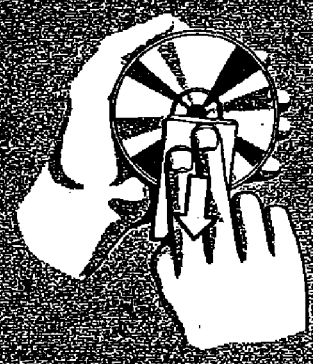
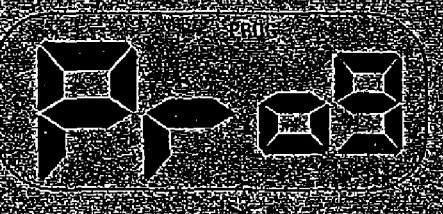
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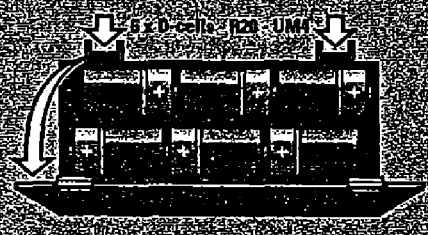
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ACCESSORIES

1 x AC power cord

TOP AND FRONT PANEL (See 1)

- ① **PUSH OPEN** - opens / closes the CD door.
- ② **Volume ▲, ▼** - to adjust volume level.
- ③ **MEGA-Sound** - to pump up the volume and bass sound to an optimum level in one touch.
- ④ **■** - to stop playback or erase a CD program.
- ⑤ **▶||** - starts or pauses CD playback.
- ⑥ **Display** - shows the status of the set.
- ⑦ **Search ◀◀, ▶▶**
CD: - searches backward and forward within a track;
- skips to the beginning of a current track/
previous/ later track.
RADIO: - (down, up) tunes to radio stations.
- ⑧ **Prog** - programs CD tracks and radio stations,
reviews the program.
- ⑨ **Station Presets ▲ ▼** - selects a preset radio station.
- ⑩ **Mode** - selects different play modes: e.g. **REPEAT**
or **SHUFFLE** (random) order.
- ⑪ **Power slider** - selects **CD/ AM / FM / Off**
function and also the power off switch (**Off**).

BACK PANEL (See 1)

- ⑫ **Telescopic antenna** - improves FM reception.
- ⑬ **AC MAINS** - inlet for power cord.
- ⑭ **Battery door**

CAUTION

Use of controls or adjustments or performance of procedures other than herein may result in hazardous radiation exposure or other unsafe operation.

POWER SUPPLY

Whenever convenient, use the AC power supply to conserve battery life. Make sure you remove the power plug from the set and wall outlet before inserting batteries.

Batteries (not included)

- Insert 6 batteries, type **R-20, UM-1** or **D-cells**, (preferably alkaline) with the correct polarity. (See 6)

QUESTION

1. The following information relates to the operations of a company for the year ended 31/12/2018:

SALES 1,000,000

LESS: SALES RETURNS 50,000

NET SALES 950,000

LESS: COST OF SALES 600,000

GROSS PROFIT 350,000

LESS: SALES EXPENSES 20,000

NET PROFIT 330,000

LESS: FINANCE COSTS 10,000

OPERATING PROFIT 320,000

LESS: TAX ON PROFIT 100,000

PROFIT BEFORE DIVIDENDS 220,000

LESS: DIVIDENDS 50,000

RETAINED PROFITS 170,000

REQUIRED

(a) Calculate the gross profit margin and the operating profit margin.

(b) Calculate the net profit margin.

SOLUTION

(a) Gross profit margin = $\frac{\text{Gross Profit}}{\text{Net Sales}} \times 100$

Operating profit margin = $\frac{\text{Operating Profit}}{\text{Net Sales}} \times 100$

(b) Net Profit Margin

Net Profit Margin = $\frac{\text{Net Profit}}{\text{Net Sales}} \times 100$

CD PLAYER

Playing a CD

This CD player plays Audio Discs including CD-Recordables and CD-Rewritables.

1. Adjust the **Power** slider to **CD**.
2. Open the CD Door.
→ *OPEN* is displayed.
3. Insert a CD with the printed side facing up and close the door.
→ *no cd* if no CD inserted/ CD dirty, incorrectly inserted or damaged.
→ *no F cd* if you have inserted a non-finalized CD-R(W).
4. Press **▶II** to start playback.
→ *data* if your CD contains non-audio i.e. data files.
5. To pause playback press **▶II**. Press **▶II** again to resume play.
→ Display: **▶** flashes during pause.
6. To stop CD playback, press the **■** button.

Note : CD play will also stop when:

- the CD door is opened
- the CD has reached the end
- you select **AM / FM** function.

Selecting a different track

- Press **Search** **◀◀** or **▶▶** once or repeatedly to select your track.
- In the pause / stop position, press **▶II** to start playback.

CD PLAYER

Finding a passage within a track

1. Press and hold **Search** **◀◀** or **▶▶**.
– The CD is played at high speed and low volume.
2. When you recognize the passage you want, release **◀◀** or **▶▶** to resume normal playback.

Note : During a CD program or if **SHUFFLE/ REPEAT** active, searching is only possible within a track.

Different play modes: SHUFFLE and REPEAT

You can select and change the various play modes before or during playback, and combine the modes with PROG. (See **4**)

SHUFFLE - tracks of the entire CD/ program are played in random order

SHUFFLE REPEAT ALL - to repeat the entire CD/ program continuously in random order

REPEAT ALL - repeats the entire CD/ program

REPEAT - plays the current track continuously

1. To select play mode, press **Mode** once or more.
2. Press **▶II** to start playback if in the stop position.
3. To select normal playback, press **Mode** repeatedly until the various modes are no longer displayed.
– You can also press the **■** button to cancel your play mode.

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POWER SUPPLY

IMPORTANT!

- Incorrect use of batteries can cause electrolyte leakage and will corrode the compartment or cause the batteries to burst.
- Do not mix battery types: e.g. alkaline with carbon zinc. Only use batteries of the same type for the set.
- When inserting new batteries, do not try to mix old batteries with the new ones.
- **Batteries contain chemical substances, so they should be disposed of properly.**

Using AC Power

1. Check if the AC power supply, as shown on the **type plate located on the bottom of the set**, corresponds to your local power supply. If it does not, consult your dealer or service center.
2. Connect the power cord to the outlet.
3. To disconnect the power supply, unplug the set from the outlet.

The type plate is located on the bottom of the set.

POWER SUPPLY

BASIC FUNCTIONS

Switching on and off and selecting function

1. To switch on, adjust the **Power** slider to select: **CD, AM** or **FM** function, and operate the respective function controls.
2. To switch off, adjust the **Power** slider to select **Off**.

Note : *The volume level (maximum to 20) or **Mega-Sound** and tuner presets, will be retained in the set's memory.*

Adjusting volume and sound (See **2**)

1. Adjust the volume with the **Volume** controls.
→ Display shows the volume level in number from 0-32.
2. To pump up the volume and bass sound to an optimum level in one touch, press **MEGA-Sound**.
3. To deactivate **Mega-Sound** and return to the previous sound setting, press **MEGA-Sound**.

Note : *The **Mega-Sound** feature and **Volume ▲ , ▼** controls work exclusively and cannot be combined. Pressing **Volume ▲ , ▼** will adjust the volume and deactivate **Mega-Sound**.*

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CD PLAYER

Programming track numbers

In the stop position, select and store your CD tracks in the desired sequence. Up to 20 tracks can be stored in the memory.

1. Press **Search** **◀◀** or **▶▶** on the set to select your desired track number.
2. Press **Prog**.
 - Display: **PROG**, *Prog* briefly and your selected track number. (See [5])
 - If you attempt to program without first selecting a track number, *no SE* is shown.
3. Repeat steps **1-2** to select and store all desired tracks.
 - Display: **FULL** if you try to program more than 20 tracks.

Reviewing the program

In the stop position, press and hold **Prog** until the display shows all your stored track numbers in sequence.

Erasing a program

You can erase the program by either:

- pressing **■** twice
 - *CLR* is displayed briefly and **PROG** disappears.
- You select **AM / FM** function.
- Open the CD door.

SAFETY AND MAINTENANCE

SAFETY & MAINTENANCE INFORMATION (See [7])

- Don't expose the set, batteries, CDs to humidity, rain, sand or excessive heat.
- Clean the set with a dry cloth. Don't use any cleaning agents containing alcohol, ammonia, benzene or abrasives as these may harm the set.
- Place the set on a hard and flat surface so that the system does not tilt. Make sure there is good ventilation to prevent the set overheating.
- The mechanical parts of the set contain self-lubricating bearings and must not be oiled or lubricated.

CD player and CD handling

- If the CD player cannot read CDs correctly, use a cleaning CD to clean the lens before taking the set to repair.
- The lens of the CD player should never be touched!
- Sudden changes in the surrounding temperature can cause condensation on the lens of your CD player. Playing a CD is then not possible. Do not attempt to clean the lens but leave the set in a warm environment until the moisture evaporates.
- Always close the CD door to avoid dust on the lens.
- To clean the CD, wipe in a straight line from the center towards the edge using a soft, lint-free cloth. Do not use cleaning agents as they may damage the disc.
- *Never* write on a CD or attach any stickers to it

DIGITAL TUNER

DIGITAL TUNER

Tuning to radio stations

1. Adjust the **Power** slider to **AM** or **FM**.
 - The radio station frequency, waveband are shown (See [3])
2. Press and hold **Search** ◀◀ or ▶▶ until the frequency in the display starts running.
 - The radio automatically tunes to a station of sufficient reception. Display shows *Scrch* during automatic tuning.
3. Repeat step 2 if necessary until you find the desired station.
- To tune to a weak station, press ◀◀ or ▶▶ briefly and repeatedly until you have found optimal reception.

To improve radio reception:

- For **FM**, extend, incline and turn the telescopic antenna. Reduce its length if the signal is too strong.
- For **AM**, the set uses a built-in antenna. Direct this antenna by turning the whole set.

Programming radio stations

You can store up to a total of 30 radio stations (20 FM and 10 AM) in the memory, manually or automatically (Autostore).

DIGITAL TUNER

Manual programming

1. Tune to your desired station (see **Tuning to radio stations**).
2. Press **Prog** to activate programming.
 - **PROG** flashes.
3. Press **Station Presets** ▲ ▼ once or more to select a preset number.
4. Press **Prog** to confirm.
5. Repeat steps 1-4 to store other stations.

Note : You can erase a preset station by storing another frequency in its place.

Autostore

Autostore automatically starts programming radio stations from preset 1. Available stations are programmed in order if the station with sufficient reception strength. Any previous presets e.g. manually programmed will be erased.

- Press **Prog** for 2 seconds or more to activate autostore programming.
 - The display shows *AUTO*, **PROG** blinks, followed by the radio station details when stored.

After all stations are stored, the first preset station will then automatically play.

To listen to a preset station

- Press the **Station Presets** ▲ ▼ buttons once or more until the desired preset station is displayed.

LEWIS & CLARK

THE JOURNAL

CHAPTER I

On the 17th of August 1791, we set out from St. Louis, with a party of men, to explore the western part of the United States. We were accompanied by a French Canadian, named Toussaint, who had been employed by the Government to accompany us. We were also accompanied by a young man, named Sacagawea, who was the wife of a French Canadian, named Toussaint. She was a young woman of about 20 years of age, and was very beautiful. She was also very intelligent, and was able to speak both French and English. She was also very brave, and was able to endure the hardships of the journey.

CHAPTER II

We travelled through the country, and on the 24th of August we arrived at the mouth of the Missouri River. We then proceeded up the river, and on the 29th of August we arrived at the mouth of the Yellowstone River. We then proceeded up the river, and on the 31st of August we arrived at the mouth of the Snake River. We then proceeded up the river, and on the 1st of September we arrived at the mouth of the Columbia River.

CHAPTER III

We then proceeded up the river, and on the 3rd of September we arrived at the mouth of the Pacific Ocean. We then proceeded up the river, and on the 5th of September we arrived at the mouth of the Pacific Ocean.

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We then proceeded up the river, and on the 7th of September we arrived at the mouth of the Pacific Ocean. We then proceeded up the river, and on the 9th of September we arrived at the mouth of the Pacific Ocean.

TROUBLESHOOTING

If a fault occurs, first check the points listed below before taking the set for repair.

If you are unable to remedy a problem by following these hints, consult your dealer or service center.

WARNING: *Do not open the set as there is a risk of electric shock. Under no circumstances should you try to repair the set yourself, as this will invalidate the warranty.*

No sound /power

- Volume not adjusted
- Adjust the VOLUME
- Power cord not securely connected
- Connect the AC power cord properly
- Batteries drained/ incorrectly inserted
- Insert (fresh) batteries correctly

Severe radio hum or noise

- Electrical interference: set too close to TV, VCR or computer
- Move the set to increase the distance

Poor radio reception

- Weak radio signal
- FM: Adjust the FM telescopic antenna

n^o *c*^d indication

- CD badly scratched or dirty
- Replace/ clean CD, see Maintenance
- Laser lens steamed up
- Wait until lens has cleared

n^F *c*^d indication

- CD-R(W) is blank/ not finalized
- Use a finalized CD-R(W)

d^A *R*^E *R indication*

- CD contains non-audio files
- Press **Search** **◀◀** or **▶▶** once or more to skip to a CD audio track, instead of the data file

The CD skips tracks

- CD damaged or dirty
- Replace or clean CD
- SHUFFLE or PROG is active
- Switch off SHUFFLE / PROG

Environmental information

We have done our best to reduce the packaging and make it easy to separate into 3 materials: cardboard, expandable polystyrene, polyethylene.

Your set consists of materials which can be recycled if disassembled by a specialized company. Please observe the local regulations regarding the disposal of packaging, dead batteries and old equipment.

TRAVELS WITH:

1. **TRAVELER'S CHECKS** - These are the most widely used form of money for international travel. They are issued by banks and are accepted everywhere. They are the most secure form of money to carry.

2. **CASH**

Cash is the most convenient form of money to carry. However, it is the most vulnerable to theft and loss. It is also the most difficult to exchange in foreign countries.

3. **CREDIT CARDS**

Credit cards are a convenient way to pay for travel expenses. They are accepted in most major hotels and restaurants.

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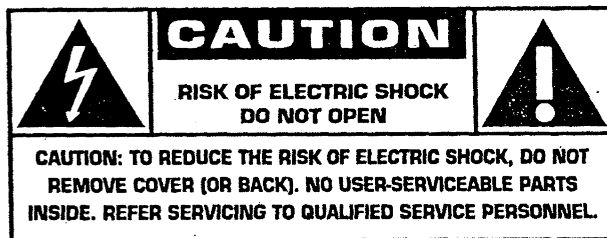
They are the most convenient form of money to carry.


Return your Warranty Registration card today to ensure you receive all the benefits you're entitled to.


- Once your Magnavox purchase is registered, you're eligible to receive all the privileges of owning a Magnavox product.
- So complete and return the Warranty Registration Card enclosed with your purchase at once, and take advantage of these important benefits.

Warranty Verification	Owner Confirmation	Model Registration
Registering your product within 10 days confirms your right to maximum protection under the terms and conditions of your Magnavox warranty.	Your completed Warranty Registration Card serves as verification of ownership in the event of product theft or loss.	Returning your Warranty Registration Card right away guarantees you'll receive all the information and special offers which you qualify for as the owner of your model.

Know these *safety* symbols



 This "bolt of lightning" indicates uninsulated material within your unit which may cause an electrical shock. For the safety of everyone in your household, please do not remove product covering.

 The "exclamation point" calls attention to features for which you should read the enclosed literature closely to prevent operating and maintenance problems.

For Customer Use
 Enter below the Serial No. which is located on the rear of the cabinet. Retain this information for future reference.

Model No. _____

Serial No. _____

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.

CAUTION: To prevent electric shock, match wide blade of plug to wide slot, and fully insert.

Errexit (per il Normativo) - Norme tecniche per la installazione, l'uso e la manutenzione del sistema

Il presente documento è un documento di lavoro. È vietata espressamente la ristampa o l'uso non autorizzato senza permesso scritto dalla
 Errexit S.p.A. - Via S. Maria Maddalena, 1 - 00187 Roma - Tel. 06/478011 - Fax 06/47801211 - E-mail: erredit@erredit.it



Fig. 1 - 1



Fig. 1 - 2

Il sistema deve essere installato su una parete solida e piana. Assicurarsi che la parete sia sufficientemente spessa per sostenere il peso del sistema.



CAUTION

Non toccare il sistema con le mani umide o sudate. Evitare l'uso di prodotti chimici aggressivi per la pulizia.



Fig. 1 - 3

Il sistema deve essere installato su una parete solida e piana. Assicurarsi che la parete sia sufficientemente spessa per sostenere il peso del sistema.



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LIMITED WARRANTY

PORTABLE AUDIO

90 Days Free Exchange

This product must be carried in for an exchange.

WHO IS COVERED?

You must have proof of purchase to exchange the product. A sales receipt or other document showing that you purchased the product is considered proof of purchase. Attach it to this owner's manual and keep both nearby.

WHAT IS COVERED?

Warranty coverage begins the day you buy your product. For 90 days thereafter, a defective or inoperative product will be replaced with a new, renewed or comparable product at no charge to you. A replacement product is covered only for the original warranty period. When the warranty on the original product expires, the warranty on the replacement product also expires.

WHAT IS EXCLUDED?

Your warranty does not cover:

- labor charges for installation or setup of the product, adjustment of customer controls on the product, and installation or repair of antenna systems outside of the product.
- product repair and/or part replacement because of misuse, accident, unauthorized repair or other cause not within the control of Magnavox.
- reception problems caused by signal conditions or cable or antenna systems outside the unit.
- a product that requires modification or adaptation to enable it to operate in any country other than the country for which it was designed, manufactured, approved and/or authorized, or repair of products damaged by these modifications.
- incidental or consequential damages resulting from the product. (Some states do not allow the exclusion of incidental or consequential damages, so the above exclusion may not apply to you. This includes, but is not limited to, prerecorded material, whether copyrighted or not copyrighted.)
- a product used for commercial or institutional purposes.

WHERE IS EXCHANGE AVAILABLE?

You may exchange the product in all countries where the product is officially distributed by Magnavox. In countries where Magnavox does not distribute the product, the local Magnavox service organization will attempt to provide a replacement product (although there may be a delay if the appropriate product is not readily available).

BEFORE REQUESTING EXCHANGE...

Please check your owner's manual for assistance. If you have additional questions, call us at 1-800-705-2000.

EXCHANGING A PRODUCT IN U.S.A., PUERTO RICO, OR U.S. VIRGIN ISLANDS...

Contact 1-800-705-2000 to arrange an exchange. Or, ship the product, insured and freight prepaid, and with proof of purchase enclosed, to the address listed below.

Magnavox Exchange Program
Suite A
406 North Irish Street
Greeneville TN 37745

(In U.S.A., Puerto Rico, and U.S. Virgin Islands, all implied warranties, including implied warranties of merchantability and fitness for a particular purpose, are limited in duration to the duration of this express warranty. But, because some states do not allow limitations on how long an implied warranty may last, this limitation may not apply to you.)

EXCHANGING A PRODUCT IN CANADA...

Please contact Magnavox at:

1-800-661-6162 (French Speaking)
1-800-705-2000 (English or Spanish Speaking)

(In Canada, this warranty is given in lieu of all other warranties. No other warranties are expressed or implied, including any implied warranties of merchantability or fitness for a particular purpose. Magnavox is not liable under any circumstances for any direct, indirect, special, incidental or consequential damages, howsoever incurred, even if notified of the possibility of such damages.)

REMEMBER...

Please record below the model and serial numbers found on the product. Also, please fill out and mail your warranty registration card promptly. It will be easier for us to notify you if necessary.

MODEL # _____

SERIAL # _____

This warranty gives you specific legal rights. You may have other rights which vary from state/province to state/province.

Magnavox, P.O. Box 520890, Miami, FL 33152, USA, (402) 536-4171

EL6516T002 / 8-02

MEMORANDUM FOR THE DIRECTOR

On 12/15/54, the following information was received from the [redacted] regarding the activities of [redacted] in the [redacted] area.

[redacted] has been observed in the [redacted] area on several occasions. It is noted that [redacted] has been seen in the [redacted] area on [redacted] and [redacted].

It is further noted that [redacted] has been observed in the [redacted] area on [redacted] and [redacted]. The [redacted] has been seen in the [redacted] area on [redacted] and [redacted].

The [redacted] has been observed in the [redacted] area on [redacted] and [redacted]. It is noted that [redacted] has been seen in the [redacted] area on [redacted] and [redacted].

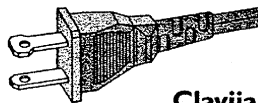
It is further noted that [redacted] has been observed in the [redacted] area on [redacted] and [redacted]. The [redacted] has been seen in the [redacted] area on [redacted] and [redacted].

It is noted that [redacted] has been observed in the [redacted] area on [redacted] and [redacted]. The [redacted] has been seen in the [redacted] area on [redacted] and [redacted].

INSTRUCCIONES IMPORTANTES DE SEGURIDAD

1. Lea estas instrucciones.
2. Conserve estas instrucciones.
3. Lea todos los avisos.
4. Siga todas las instrucciones.
5. No utilice este aparato cerca del agua.
6. Para limpiar el aparato utilice sólo un trapo seco.
7. No tape las aperturas de ventilación. Proceda a su instalación de acuerdo con las instrucciones del fabricante.
8. No instale el equipo cerca de fuentes de calor – Como radiadores, calentadores, estufas o cualquier otro aparato (incluyendo los amplificadores) generador de calor.

9. No anule la seguridad de la clavija de corriente (ya sea de tipo polarizado o con toma de tierra).



Clavija polarizada de CA

Las clavijas polarizadas tienen dos patillas, una más ancha que la otra. Las que disponen de toma de tierra tienen dos patillas y una tercera que es la de conexión a tierra. Tanto la patilla más ancha como la toma de tierra han sido incorporadas a la clavija para su seguridad personal. Si la clavija suministrada con el equipo no es compatible con su toma de corriente, consulte a un electricista para sustituir la toma de corriente obsoleta.

10. Proteja debidamente el cable impidiendo que pueda pisarse o incluso perforarse, especialmente en la parte más próxima a la clavija y en el punto de salida del equipo.
11. Utilice exclusivamente aquellos dispositivos/ accesorios recomendados por el fabricante.

12.



Coloque el equipo **exclusivamente** sobre aquellos carros, bases, trípodes, soportes o mesas especificados por el comerciante o vendidos con el equipo. Cuando utilice un carro, tenga cuidado al desplazar el conjunto carro/ equipo para evitar posibles daños por vuelco.

13. **Desenchufe el aparato** durante tormentas eléctricas o cuando no vaya a ser utilizado durante largo tiempo.
14. **Confíe el mantenimiento y las reparaciones** a personal técnico especializado. El equipo deberá repararse siempre que haya resultado dañado de alguna manera, como por ejemplo por daños en el cable o en la clavija, por derrame de líquido sobre el equipo, por objetos que hubieran podido introducirse en su interior, por exposición del equipo a la lluvia o a ambientes húmedos, cuando el equipo no funcione con normalidad o cuando hubiera sufrido algún tipo de caída.
15. **Uso de las pilas – ADVERTENCIA:** Para prevenir escapes en las pilas, que pueden ocasionar lesiones físicas, daños a su propiedad o dañar la unidad:
 - Instale **todas** las pilas correctamente, + y - como está marcado en la unidad.
 - No mezcle las pilas (**viejas** con **nuevas** o **de carbono** y **alcalinas**, etc.).
 - Extraiga las pilas cuando no vaya a usar la unidad durante largo tiempo.

EL 6475-S003: 02/8

Símbolo del equipo Clase II



Este símbolo indica que la unidad tiene un sistema doble de aislamiento.

INSTRUCCIONES IMPORTANTES DE MANTENIMIENTO

1. Antes de cualquier mantenimiento, asegure el equipo y desconecte el cable de alimentación. Mantenga las manos secas y use zapatos de seguridad.

2. No opere el equipo si encuentra cables eléctricos sueltos o dañados. No intente reparar o reemplazar cables eléctricos usted mismo. Llame a un electricista profesional.

3. No opere el equipo si encuentra un olor de quemado o un olor extraño. Detenga el equipo inmediatamente y llame al servicio al cliente.

4. No opere el equipo si encuentra un olor de gas. Salga inmediatamente del área y llame al servicio al cliente.

5. No opere el equipo si encuentra un olor de aceite. Detenga el equipo inmediatamente y llame al servicio al cliente.

6. No opere el equipo si encuentra un olor de gasolina. Detenga el equipo inmediatamente y llame al servicio al cliente.

7. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

8. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

9. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

10. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

11. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

12. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

13. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

14. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

15. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

16. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

17. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

18. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

19. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

20. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

21. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

22. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

23. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

24. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

25. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

26. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

27. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

28. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

29. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

30. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

31. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

32. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

33. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

34. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

35. No opere el equipo si encuentra un olor de gasolina quemada. Detenga el equipo inmediatamente y llame al servicio al cliente.

El aparato cumple las normas FCC, Parte 15 y 21 CFR 1040.10.

Funcionamiento dependiente de dos condiciones siguientes:

- 1. Este aparato no puede provocar interferencia dañina, y*
- 2. Este aparato debe aceptar cualquier interferencia recibida, incluyendo las interferencias que pueden provocar un funcionamiento insuficiente.*

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities related to the business. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It includes a detailed description of the data sources, the collection process, and the analytical techniques employed.

3. The third part of the document presents the results of the data analysis. It includes a series of tables and charts that illustrate the key findings and trends. The data shows a clear upward trend in sales over the period, with a significant increase in the number of new customers.

4. The fourth part of the document discusses the implications of the findings and provides recommendations for future actions. It suggests that the company should continue to invest in marketing and sales efforts to maintain its growth trajectory.

ACCESORIES

1 x el cable de alimentación

PANELES SUPERIOR Y FRONTAL (Véase [1])

- ① **PUSH OPEN** - levante aquí para abrir la puerta del CD.
- ② **Volume ▲ , ▼** - ajusta el nivel del sonido.
- ③ **MEGA-Sound** - Para ajustar el sonido de graves y el volumen en el nivel óptimo en un tacto.
- ④ **■** - para detener la reproducción de un CD;
- borrar un programa CD.
- ⑤ **▶||** - para iniciar o interrumpir la reproducción de un CD.
- ⑥ **Pantalla** - indica el estado del aparato.
- ⑦ **Search ◀◀ , ▶▶**
CD: - para atrasar o avanzar dentro de una pista;
- para saltar al principio de la pista actual / anterior/ siguiente.
Sintonizador - (bajar, subir) para sintonizar emisoras.
- ⑧ **Prog** - programa pistas de CD y estaciones de radio, revisa el programa.
- ⑨ **Station Presets ▲ ▼ , -** - para seleccionar una presintonía (subir/bajar).
- ⑩ **Mode** - selecciona un modo de reproducción diferente **REPEAT** (repetición) o **SHUFFLE** (en orden aleatorio).
- ⑪ Botón deslizante **Power** - selecciona las fuentes de sonido **CD/ AM / FM / (Off)** y también apaga el aparato (**(Off)**).

PANEL POSTERIOR (Véase [1])

- ⑫ **Antena telescópica** - mejora la recepción de FM.
- ⑬ **AC MAINS** - entrada para el cable de alimentación.
- ⑭ **Tapa del compartimento de las pilas**

ATENCIÓN

El uso de mandos o ajustes o la ejecución de métodos que no sean los aquí descritos puede ocasionar peligro de exposición a radiación.

SUMINISTRO DE ENERGÍA

Si desea aumentar la duración de las pilas, utilice el suministro de la red. Antes de introducir las pilas, desconecte el enchufe del aparato y el de la toma mural.

PILAS (no incluido)

- Abra el compartimento e inserte seis pilas, tipo **R-20, UM-1** o **D-cells**, (preferiblemente alcalinas) con las polaridades correctas. (Véase [6])

1. **NAME**

2. **DATE**

3. **ADDRESS**

4. **PHONE**

5. **STREET**

6. **CITY**

7. **STATE**

8. **COUNTRY**

9. **POSTAL CODE**

10. **TELEPHONE NUMBER**

11. **SIGNATURE**

12. **DATE**

13. **STREET**

14. **NAME**

15. **DATE**

16. **STREET**

REPRODUCTOR DE CD

Reproducción de un CD

Este reproductor de CD reproduce Discos Audio incluyendo CD-Recordable y CD-Rewritables.

1. Seleccione la fuente **CD**.
2. Abrir la puerta del CD.
→ **OPEN** aparece.
3. Introduzca un CD con la parte impresa hacia arriba y para cerrar la puerta del CD.
→ **NO CD** cuando no hay colocado un CD, CD está dañado, sucio o insertado incorrectamente.
→ **NO F CD** si ha introducido un CD-R(W) no finalizado.
4. Pulse **▶||** para comenzar la reproducción.
→ **DATA** si su CD contiene ficheros de datos, es decir, ficheros que no son de audio.
5. Para interrumpir la reproducción pulse **▶||**. Pulse de nuevo **▶||** para reanudar la reproducción.
→ Pantalla: ▶ parpadea durante pausa.
6. Para detener la reproducción del CD, pulse **■**.

Advertencia : la reproducción del CD se para también cuando

- la puerta del CD está abierta;
- el CD ha llegado al final
- selecciona otra fuente **AM / FM**.

Para seleccionar otra pista diferente

- Pulse **Search** **◀◀** o **▶▶** una o más veces para seleccionar el número de pista deseada.
- Si está en la posición de parada (pause) / parada (stop), deberá pulsar **▶||** para comenzar la reproducción.

REPRODUCTOR DE CD

Búsqueda de un fragmento en una pista

1. Mantenga pulsado **Search** **◀◀** o **▶▶**.
– El CD se reproduce a alta velocidad y con un volumen reducido.
2. Una vez identificado el fragmento que desea, suelte **◀◀** o **▶▶**.

Advertencia : Mientras se reproduce un programa de CD o si permanece activado **SHUFFLE/ REPEAT**, la búsqueda sólo se puede realizar dentro de la pista.

Modos diferentes de reproducción:

SHUFFLE y REPEAT

Se pueden seleccionar y cambiar los diferentes modos antes o durante la reproducción. Los modos de reproducción pueden también combinarse con PROG.

(Véase [4])

SHUFFLE - para reproducir un programa o todas las pistas del CD en un orden aleatorio

SHUFFLE REPEAT ALL - para repetir un programa o el CD completo en un orden aleatorio

REPEAT ALL - para repetir un programa o el CD completo

REPEAT - para reproducir continuamente la pista actual

1. Para seleccionar el modo de reproducción deseado, pulse **Mode** una o más veces.
2. Si está en la posición de parada (stop), pulse **▶||** para comenzar la reproducción.
3. Para volver a la reproducción normal, pulse **Mode** hasta que dejen de mostrarse los diferentes modos.
– También se puede pulsar **■** para desactivar el modo de reproducción.

QUESTION

ANSWERS

1. The first part of the question asks for the value of x when $y = 0$. This is the x-intercept of the line. To find this, we set $y = 0$ in the equation $2x + 3y = 6$ and solve for x .

$2x + 3(0) = 6$
 $2x = 6$
 $x = 3$

The second part of the question asks for the value of y when $x = 0$. This is the y-intercept of the line. To find this, we set $x = 0$ in the equation $2x + 3y = 6$ and solve for y .

$2(0) + 3y = 6$
 $3y = 6$
 $y = 2$

Therefore, the line passes through the points $(3, 0)$ and $(0, 2)$. The slope of the line is $m = \frac{2 - 0}{0 - 3} = -\frac{2}{3}$. The y-intercept is $b = 2$. The equation of the line in slope-intercept form is $y = -\frac{2}{3}x + 2$.

2. The first part of the question asks for the value of x when $y = 0$. This is the x-intercept of the line. To find this, we set $y = 0$ in the equation $3x - 2y = 6$ and solve for x .

$3x - 2(0) = 6$
 $3x = 6$
 $x = 2$

The second part of the question asks for the value of y when $x = 0$. This is the y-intercept of the line. To find this, we set $x = 0$ in the equation $3x - 2y = 6$ and solve for y .

$3(0) - 2y = 6$
 $-2y = 6$
 $y = -3$

Therefore, the line passes through the points $(2, 0)$ and $(0, -3)$. The slope of the line is $m = \frac{-3 - 0}{0 - 2} = \frac{3}{2}$. The y-intercept is $b = -3$. The equation of the line in slope-intercept form is $y = \frac{3}{2}x - 3$.

3. The first part of the question asks for the value of x when $y = 0$. This is the x-intercept of the line. To find this, we set $y = 0$ in the equation $4x + 5y = 20$ and solve for x .

$4x + 5(0) = 20$
 $4x = 20$
 $x = 5$

The second part of the question asks for the value of y when $x = 0$. This is the y-intercept of the line. To find this, we set $x = 0$ in the equation $4x + 5y = 20$ and solve for y .

$4(0) + 5y = 20$
 $5y = 20$
 $y = 4$

Therefore, the line passes through the points $(5, 0)$ and $(0, 4)$. The slope of the line is $m = \frac{4 - 0}{0 - 5} = -\frac{4}{5}$. The y-intercept is $b = 4$. The equation of the line in slope-intercept form is $y = -\frac{4}{5}x + 4$.

4. The first part of the question asks for the value of x when $y = 0$. This is the x-intercept of the line. To find this, we set $y = 0$ in the equation $5x - 3y = 15$ and solve for x .

$5x - 3(0) = 15$
 $5x = 15$
 $x = 3$

The second part of the question asks for the value of y when $x = 0$. This is the y-intercept of the line. To find this, we set $x = 0$ in the equation $5x - 3y = 15$ and solve for y .

$5(0) - 3y = 15$
 $-3y = 15$
 $y = -5$

Therefore, the line passes through the points $(3, 0)$ and $(0, -5)$. The slope of the line is $m = \frac{-5 - 0}{0 - 3} = \frac{5}{3}$. The y-intercept is $b = -5$. The equation of the line in slope-intercept form is $y = \frac{5}{3}x - 5$.

SUMINISTRO DE ENERGÍA

¡IMPORTANTE!

- Una utilización incorrecta de las pilas puede ocasionar un derrame electrolítico y la corrosión del compartimento o provocar un reventón de las mismas.
- No mezcle los tipos de pilas, por ej. las alcalinas con las de carbono-zinc. Utilice únicamente pilas del mismo tipo.
- Cuando vaya a introducir las pilas, no mezcle las gastadas con las nuevas.
- **Las pilas contienen sustancias químicas, de manera que siga las instrucciones a la hora de deshacerse de ellas.**

Utilización de la energía ca

1. Compruebe que el voltaje **que se indica en la placa tipo situada en la parte posterior del aparato**, coincide con el del suministro de la red local. De lo contrario, consulte con su distribuidor o centro de servicio.
2. Conecte el cable de alimentación al enchufe mural para ponerlo en funcionamiento.
3. Para desconectarlo completamente de la red, desenchúfelo de la toma mural.

La placa de especificaciones está situada en la parte inferior del equipo.

SUMINISTRO DE ENERGÍA

FUNCIONES BÁSICAS

Encendido/apagado y seleccionado la fuente

1. Deslice el botón deslizante **Power** para seleccionar: **CD**, **AM** o **FM** deslizante, y utilice los controles de función respectivos.
2. El equipo se apaga situando el interruptor **Power** en la posición **(Off)**.

Nota : Los ajustes de volumen (máximo a 20), o el sonido **Mega-Sound**, y las emisoras de radio presintonizadas se conservarán en la memoria del equipo.

Ajustes de volumen y sonido (Véase [2])

1. Ajustar el volumen utilizando el control **Volume**.
→ La pantalla muestra el nivel de volumen un número del 0 al 32.
2. Para ajustar el sonido de graves y el volumen en el nivel óptimo en un tacto, pulse **MEGA-Sound**.
3. Para desactivar **Mega-Sound** y volver al ajuste anterior del sonido, pulse **MEGA-Sound**.

Note : Los controles **Mega-Sound** y **Volume ▲ , ▼** funcionan exclusivamente y no puede combinar. Pulsando **Volume ▲ , ▼** ajustará el volumen y desactivará **Mega-Sound**.

RAMBOLIFE 10-10-10-10

QUESTION

1. The following are the four main components of the RAMBOLIFE 10-10-10-10 program:

1. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
2. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
3. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
4. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.

ANSWER

The following are the four main components of the RAMBOLIFE 10-10-10-10 program:

1. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
2. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
3. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
4. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.

The following are the four main components of the RAMBOLIFE 10-10-10-10 program:

RAMBOLIFE 10-10-10-10

QUESTION

1. The following are the four main components of the RAMBOLIFE 10-10-10-10 program:

1. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
2. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
3. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
4. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.

ANSWER

The following are the four main components of the RAMBOLIFE 10-10-10-10 program:

1. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
2. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
3. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.
4. **10-10-10-10**: A 10-day, 10-week, 10-month, and 10-year program.

REPRODUCTOR DE CD

Programación de números de pistas

Efectúe la programación en la posición de parada (stop) para seleccionar y almacenar las pistas de su CD en la secuencia que prefiera. Se pueden almacenar en la memoria hasta un total de 20 pistas.

1. Utilice **Search** ◀◀ o ▶▶ en el aparato, para seleccionar el número de pista deseada.
2. Pulse **Prog**.
 - Pantalla: **PROG**, *Prog* y el número de pista seleccionado aparece brevemente. (Véase [5])
 - Si intenta la programación sin haber seleccionado un número de pista, aparece en pantalla *no SE*.
3. Repita los pasos del 1 al 2 para seleccionar y memorizar todas las pistas deseadas.
 - Si intenta almacenar más de 20 pistas, aparece en pantalla *FULL*.

Revisión de un programa

En la posición de parada (stop) o durante la reproducción, mantenga pulsado **Prog** durante algunos momentos hasta que la pantalla muestre todos los números de pista almacenados secuencialmente.

Borrado de un programa

Maneras de borrar un programa:

- pulse dos veces ■ durante la reproducción
 - Desaparece **PROG** y la pantalla muestra brevemente *CLR*.
- conmutando a otra fuente: **AM / FM**.
- pulse el botón de apertura de la puerta del CD.

INFORMACIÓN DE SEGURIDAD Y MANTENIMIENTO

INFORMACIÓN DE SEGURIDAD Y MANTENIMIENTO (Véase [7])

- No exponga el aparato, las pilas, los CD a la humedad, lluvia, arena o al calor excesivo causado por sistemas de calefacción o la luz directa del sol.
- Para limpiar el aparato, utilice una gamuza suave, ligeramente humedecida. No utilice productos de limpieza que contengan alcohol, amoníaco, bencina o abrasivos ya que éstos pueden dañar la caja.
- Coloque el aparato sobre una superficie lisa para que no quede en posición inclinada. Asegúrese de que la ventilación es adecuada evitar la acumulación de calor dentro del mismo.
- La parte mecánica del aparato contiene contactos autolubricantes y no se deben engrasar o aceitar.

Reproductor de CD y manejo de un CD

- Si el reproductor de CD no lee los discos correctamente, utilice un disco limpiador antes de llevar el aparato a reparar. Un método diferente de limpieza podría destruir la lente.
- ¡No toque nunca la lente del CD!
- Los cambios repentinos de temperatura en las proximidades pueden provocar una acumulación de humedad en la lente del reproductor de CD. En tal caso, se imposibilitará la reproducción. No intente limpiar la lente, simplemente coloque el aparato en un ambiente cálido hasta que se disipe el vapor.
- Mantenga el compartimento del CD siempre cerrado para evitar la acumulación de polvo en la lente.
- Para limpiar el CD, utilice un paño suave sin pelusas y páselo desde el centro hacia los bordes. No utilice productos de limpieza que puedan dañar el disco.
- *Nunca* escriba o coloque pegatinas en el CD.

EXERCISES 1-11

1. Consider the function $f(x) = x^2 + 3x - 4$. Find the domain and range of f .
2. Let $f(x) = \sqrt{x-1}$. Find the domain and range of f .
3. Let $f(x) = \frac{1}{x-2}$. Find the domain and range of f .

4. Let $f(x) = \sin(x)$. Find the domain and range of f .
5. Let $f(x) = \cos(x)$. Find the domain and range of f .
6. Let $f(x) = \tan(x)$. Find the domain and range of f .

7. Let $f(x) = \ln(x)$. Find the domain and range of f .
8. Let $f(x) = e^x$. Find the domain and range of f .
9. Let $f(x) = \log_2(x)$. Find the domain and range of f .

10. Let $f(x) = \frac{1}{x^2}$. Find the domain and range of f .
11. Let $f(x) = \frac{1}{x}$. Find the domain and range of f .
12. Let $f(x) = \frac{1}{x^3}$. Find the domain and range of f .

EXERCISES 1-12

1. Let $f(x) = x^2 + 2x + 1$. Find the domain and range of f .
2. Let $f(x) = \sqrt{x}$. Find the domain and range of f .
3. Let $f(x) = \frac{1}{x}$. Find the domain and range of f .
4. Let $f(x) = \sin(x)$. Find the domain and range of f .
5. Let $f(x) = \cos(x)$. Find the domain and range of f .
6. Let $f(x) = \tan(x)$. Find the domain and range of f .
7. Let $f(x) = \ln(x)$. Find the domain and range of f .
8. Let $f(x) = e^x$. Find the domain and range of f .
9. Let $f(x) = \log_2(x)$. Find the domain and range of f .

10. Let $f(x) = \frac{1}{x^2}$. Find the domain and range of f .
11. Let $f(x) = \frac{1}{x}$. Find the domain and range of f .
12. Let $f(x) = \frac{1}{x^3}$. Find the domain and range of f .
13. Let $f(x) = \frac{1}{x^4}$. Find the domain and range of f .
14. Let $f(x) = \frac{1}{x^5}$. Find the domain and range of f .
15. Let $f(x) = \frac{1}{x^6}$. Find the domain and range of f .
16. Let $f(x) = \frac{1}{x^7}$. Find the domain and range of f .
17. Let $f(x) = \frac{1}{x^8}$. Find the domain and range of f .
18. Let $f(x) = \frac{1}{x^9}$. Find the domain and range of f .
19. Let $f(x) = \frac{1}{x^{10}}$. Find the domain and range of f .

SINTONIZADOR DIGITAL

Sintonización de emisoras

1. Seleccione la fuente **AM** o **FM**.
 - Seguidamente se muestran la frecuencia de la emisora de radio, la onda de banda y, si almacenado, el número de la emisora preestablecida.
(Véase [3])
2. Pulse **Search** **◀◀** o **▶▶** y suelte cuando la frecuencia comience a cambiar en la pantalla.
 - El sintonizador sintoniza automáticamente con una emisora de suficiente intensidad de señal. Durante la sintonización automática, la pantalla muestra *Scrch*.
- 3 Repita el punto 2 tantas veces como sea necesario hasta que encuentre la emisora deseada.
- Para sintonizar con una estación de señal débil, pulse **◀◀** o **▶▶** breve y repetidamente hasta que alcance una recepción óptima.

Para mejorar la recepción de la radio:

- Para **FM**, saque la antena telescópica. Incline y de vueltas a la antena. Reduzca la longitud de la misma si la señal es demasiado fuerte.
- Para **AM**, el aparato posee una antena incorporada, de manera que no se necesita la telescópica. Para manejarla, de vueltas al aparato.

Programación de emisoras de radio

Se pueden almacenar en la memoria hasta un total de 30 emisoras (20 FM e 10 AM) o automáticamente (Almacenamiento automático).

SINTONIZADOR DIGITAL

Manual Sintonización

1. Sintonice con la emisora que desee (vea: **Sintonización de emisoras**).
2. Pulse **Prog** para activar la programación.
 - Parpadea **PROG**.
3. Pulse **Station Presets** **▲ ▼** para seleccionar una presintonía.
4. Pulse **Prog** de nuevo para confirmar el ajuste.
5. Repita los números del 1 al 4 para almacenar otras emisoras.

Advertencia : Se puede sustituir una presintonía simplemente almacenando otra en su lugar.

Programacion automatica

La programacion automatica comienza con la primera emisora presintonizada. Las emisoras de radio disponibles seran programado segun fuerza de la recepcion del banda. Las emisoras programadas anteriormente seran substituidas por las emisoras nuevas.

- Pulse **Prog** durante 2 segundos o mas para activar la programacion automatica.
 - El pantalla mostrara *AUTO* y **PROG** parpade, seguido por mas informacion sobre la emisora de radio cuando esta programado.

Despues de que se hayan programado todas las emisoras, la primera emisora programada comenzara a sonar automaticamente.

Sintonización de emisoras memorizadas

- Pulse **Station Presets** **▲ ▼** hasta que aparezca en pantalla la presintonía deseada.

4. ANALYSIS 2

1. Introduction

The first part of the analysis is the introduction. It should state the purpose of the study, the research questions, and the hypotheses. It should also provide a brief overview of the literature and the theoretical framework.

The second part of the analysis is the methodology. It should describe the research design, the sample, the data collection methods, and the data analysis techniques.

The third part of the analysis is the results. It should present the findings of the study, including the descriptive statistics, the inferential statistics, and the effect sizes. It should also discuss the implications of the findings for theory and practice.

2. Methodology

The methodology section should describe the research design, the sample, the data collection methods, and the data analysis techniques. It should also discuss the strengths and limitations of the methodology.

The methodology section should also discuss the ethical considerations of the study, including the informed consent of the participants and the protection of their privacy.

3. Results and Discussion

The results and discussion section should present the findings of the study, including the descriptive statistics, the inferential statistics, and the effect sizes. It should also discuss the implications of the findings for theory and practice.

5. CONCLUSION

1. Summary

The summary should provide a brief overview of the entire study, including the purpose, the methodology, the results, and the conclusions.

The summary should also discuss the strengths and limitations of the study and the implications of the findings for theory and practice.

The summary should also discuss the ethical considerations of the study, including the informed consent of the participants and the protection of their privacy.

The summary should also discuss the future directions of the research and the potential applications of the findings.

The summary should also discuss the contributions of the study to the field of research.

The summary should also discuss the limitations of the study and the implications of the findings for theory and practice.

The summary should also discuss the ethical considerations of the study, including the informed consent of the participants and the protection of their privacy.

The summary should also discuss the future directions of the research and the potential applications of the findings.

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PROBLEMAS Y SOLUCIONES

Si ocurre una avería, siga los consejos que se dan más abajo antes de llevar el aparato a reparar. Si, después de haber seguido estos consejos, no logra solucionar el problema, consulte a su distribuidor o centro de servicio.

PRECAUCIÓN: *No abra el aparato ya que puede recibir una descarga eléctrica. No trate de reparar el aparato Vd. mismo ya que tal acción invalidaría la garantía.*

No hay sonido/energía

- *VOLUME no está ajustado*
- Ajuste VOLUME
- *El cable de red no está bien conectado*
- Conéctelo bien
- *Pilas gastadas/insertadas incorrectamente*
- Inserte las pilas (nuevas) correctamente
- *Los auriculares están conectados*
- Desconéctelos

Fuerte zumbido o ruido en la radio

- *Interferencias eléctricas: el aparato está demasiado cerca del TV, VCR u ordenador*
- Aumente la distancia

La recepción de la radio es débil

- *La señal es demasiado débil*
- FM: Para obtener una recepción óptima, dirija la antena telescópica

Indicación *n^o c d*

- *El CD está rayado o sucio*
- Cambie/ limpie el CD, vea Mantenimiento
- *La lente láser tiene humedad*
- Espere hasta que la humedad se evapore

Indicación *n^F c d*

- *El CD-R(W) es virgen o no está bien acabado*
- Utilice un CD-R(W) acabado

Indicación *d R L R*

- *El CD contiene ficheros que no son de audio*
- Pulse **Search** **◀◀** o **▶▶** una o más veces para saltar a una pista de audio de CD en lugar de ir al fichero de datos

El CD salta de pista

- *El CD está dañado o sucio*
- Cambie o limpie el CD
- *Está activado SHUFFLE o PROG*
- Desactive SHUFFLE / PROG

Información medioambiental

El embalaje está compuesto de tres materiales fácilmente separables: cartón (la caja), poliestireno expandible (amortiguación) y polietileno (bolsas, plancha protectora de espuma).

El aparato está fabricado con materiales que se pueden reciclar si son desmontados por una empresa especializada. Observe las normas locales concernientes a la eliminación de estos materiales, pilas usadas y equipos desechables.

REVISIONS

The main objective of this revision is to improve the quality of the work and to ensure that it meets the requirements of the client. The following are the main changes that have been made:

- 1. The design has been revised to include a new feature that will allow users to access the system from a mobile device.
- 2. The code has been refactored to improve its readability and maintainability.
- 3. The database schema has been updated to reflect the changes in the data model.
- 4. The user interface has been redesigned to be more intuitive and user-friendly.
- 5. The system has been tested thoroughly to ensure that it is stable and reliable.
- 6. The documentation has been updated to reflect the changes in the system.
- 7. The project has been completed on time and within budget.

- 8. The system has been deployed to the production environment.
- 9. The client has been satisfied with the results of the project.
- 10. The project has been a success and we are proud to have worked with the client.

The following table shows the changes that have been made to the system. The table is organized by category and includes a description of the change, the date it was made, and the person who made it.

Category	Description	Date	Person
Design	Added mobile access feature	2023-10-26	John Doe
Code	Refactored code for readability	2023-10-26	John Doe
Database	Updated schema to reflect data model changes	2023-10-26	John Doe
UI	Redesigned user interface for better usability	2023-10-26	John Doe
Testing	Thoroughly tested system for stability and reliability	2023-10-26	John Doe
Documentation	Updated documentation to reflect system changes	2023-10-26	John Doe
Deployment	Deployed system to production environment	2023-10-26	John Doe
Client	Client satisfied with results of project	2023-10-26	John Doe

Envíe hoy su Tarjeta de Registro de la Garantía para recibir todas las ventajas correspondientes.

- Una vez que se registre la compra de su aparato Magnavox, Ud. tiene derecho a todas las ventajas correspondientes al dueño de un producto Magnavox.
- Sírvase llenar y devolver en seguida la Tarjeta de Registro de la Garantía empacada con su aparato y saque provecho de estas ventajas importantes.

• Verificación de la garantía

Registre su producto dentro de 10 días para confirmar su derecho a máxima protección bajo los términos y condiciones de la garantía de Magnavox.

• Confirmación del dueño

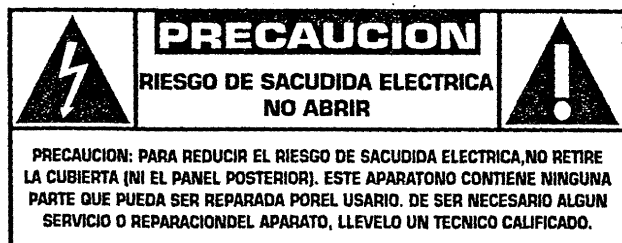
Su Tarjeta de Registro de la Garantía comprueba que Ud. es el dueño del aparato en caso de robo o pérdida del producto.


• Registro del modelo


La devolución inmediata de su Tarjeta de Registro de la Garantía le garantiza que recibirá toda la información y todas las promociones especiales que le corresponden por ser el dueño de su modelo.

Conozca estos

simbolos de *seguridad*



 El símbolo del «rayo» indica que algún material no aislado dentro de su unidad podría resultar en una sacudida eléctrica. Para la seguridad de todos, favor de no remover la cubierta del producto.

 El «signo de exclamación» le llama la atención a características sobre las que Ud. debe leer la información adjunta detenidamente para evitar problemas de funcionamiento y mantenimiento.

Para uso del cliente:

Escriba abajo el número de serie que se encuentra en el panel posterior. Guarde esta información para el futuro.

No. de modelo _____

No. de serie _____

ADVERTENCIA: PARA EVITAR EL RIESGO DE SACUDIDA ELECTRICA O INCENDIO, NO EXPONGA ESTE EQUIPO A LLUVIA NI A HUMEDAD.

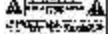
PRECAUCION: Para evitar sacudida eléctrica, introduzca la patilla ancha del enchufe al fondo de la ranura ancha.

How to Use the English Language in the Workplace

The first step in using the English language in the workplace is to understand the context. This involves identifying the audience and the purpose of the communication. For example, a memo to a manager would be written differently than a report for a client.

Next, it is important to use clear and concise language. Avoid jargon and unnecessary words. Use simple sentences and bullet points to make your message easy to understand. This is especially important in written communication, where the reader may not have the opportunity to ask for clarification.

Another key aspect is to be professional and respectful. Use appropriate titles and forms of address. Avoid slang and informal language. This helps to establish a positive and professional image for yourself and your organization.



Effective communication is essential for success in the workplace. It allows you to share information, collaborate with others, and solve problems. By following these guidelines, you can improve your communication skills and become a more effective professional.

Remember, good communication is a skill that can be learned and improved over time. Practice these techniques in your daily work to see the difference they can make.

Clear and concise language is the key to effective communication. Use simple words and short sentences to get your point across. This makes it easier for your audience to understand and act on your message.

Professionalism is also crucial. It shows that you are serious about your work and respect the people you are communicating with. This builds trust and credibility.

Finally, always be mindful of your audience. Tailor your message to their needs and knowledge. This shows that you care about their understanding and are committed to providing them with the information they need.

By mastering these skills, you can become a more effective communicator in any workplace setting. This will help you advance your career and contribute more to your organization.

GARANTIA LIMITADA

SISTEMA DE AUDIO PORTATIL

Cambio gratis por 90 días

Se necesita presentarse en persona con este producto para cambiarlo.

¿QUIEN TIENE PROTECCION?

Usted debe tener su comprobante de venta para cambiar el producto. Una nota de venta u otro documento mostrando que usted compró el producto se considera un comprobante de venta. Adjúntelo a este manual de instrucciones y reténgalo a la mano.

¿QUE CUBRE?

La protección bajo la garantía comienza el mismo día en que usted compra el producto. Durante 90 días a partir de esta fecha, se reemplazará un producto inoperante o defectuoso con otro nuevo, renovado o comparable sin cargo alguno. Un producto de reemplazo tiene cobertura sólo durante el período de la garantía original. Una vez que vence la garantía original del producto, también habrá vencido la garantía del producto de reemplazo.

¿QUE EXCLUYE LA GARANTIA?

Su garantía no cubre:

- cobros por mano de obra durante la instalación o montaje del producto, ajuste de los controles del cliente o de preferencia e instalación o reparación de los sistemas con antena fuera de la unidad.
- reparación del producto y/o reemplazo de piezas, a raíz de uso indebido, accidente, reparación no autorizada u otra causa no bajo el control de Magnavox.
- problemas de recepción ocasionados por condiciones de señales o sistemas de cable o de antena fuera de la unidad.
- un producto que requiera modificación o adaptación para que opere en un país que no sea el país para el que fue concebido, fabricado, aprobado y/o autorizado, o la reparación de productos dañados por tales modificaciones.
- daños incidentales o consecuentes que resulten del producto. (Algunos estados no permiten la exclusión por daños incidentales o consecuentes, de modo que es posible que la exclusión arriba indicada no le sea aplicable a usted. Esto incluye, sin limitarse, materiales pregrabados con o sin amparo de derechos de autor.)
- una unidad que se ha usado para fines comerciales o institucionales.

¿DONDE SE EFECTUA EL CAMBIO?

Usted puede cambiar el producto en todos los países con distribución oficial del producto por Magnavox. En países donde Magnavox no distribuye el producto, la entidad local de servicio Magnavox tratará de darle un producto de reemplazo (aunque puede haber demora si el producto apropiado no está fácilmente disponible).

ANTES DE PEDIR UN CAMBIO...

Por favor, consulte su manual del usuario si necesita ayuda. Si tiene más preguntas, llámenos al 1-800-705-2000.

PARA CAMBIAR UN PRODUCTO EN LOS EE.UU., PUERTO RICO O LAS ISLAS VIRGENES...

Contacte con el 1-800-705-2000 para concertar un cambio. También, usted puede enviar el producto con el seguro y transporte o franqueo prepagados, adjuntando el comprobante de venta y enviándolo a la dirección a continuación:

Magnavox Exchange Program
Suite A
406 North Irish Street
Greeneville TN 37745

(En los EE.UU., Puerto Rico o las Islas Virgenes, toda garantía implícita, inclusive las garantías implícitas de comerciabilidad y aptitud para un propósito en particular, están limitadas en cuanto a duración al plazo de esta garantía expresa. Puesto que algunos estados no permiten limitaciones sobre la duración de una garantía implícita, es posible que la limitación arriba indicada no le sea aplicable a usted.)

PARA CAMBIAR UN PRODUCTO EN EL CANADA...

Favor de comunicarse con Magnavox al:

1-800-661-6162 (francófono)
1-800-705-2000 (anglófono o hispanohablante)

(En el Canadá, esta garantía es otorgada en lugar de toda otra garantía. No se otorga ninguna otra garantía expresa ni implícita, comprendiéndose aquí ninguna garantía implícita de comerciabilidad o aptitud para propósito alguno. Magnavox no será responsable bajo circunstancia alguna por daños y perjuicios directos, indirectos, especiales, incidentales o consecuentes, independientemente de la manera ocasionada, aún con notificación de la posibilidad de los mismos.)

RECUERDE...

Favor de anotar los números de modelo y serie del producto en el espacio abajo. También, sírvase llenar y enviar oportunamente su tarjeta de registro de la garantía. Así nos será más fácil notificarle en caso de ser necesario.

Modelo No. _____

Serie No. _____

PROBATION DEPARTMENT

STATE OF CALIFORNIA
COUNTY OF []

IN RE: []

THE PEOPLE OF THE COUNTY OF []
vs.
[]

THE PEOPLE OF THE COUNTY OF []
vs.
[]

[]
[]
[]

[]
[]
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IN WITNESS WHEREOF, I have hereunto set my hand and the seal of the Probation Department at [] on this [] day of [] 20[]